I'm an IMMERSIVE EXPERIENCE ARCHITECT

I specialize in creating BRANDED EXPERIENCES in both DIGITAL + PHYSICAL ENVIRONMENTS, synthesizing VISUAL STORYTELLING + DIGITAL TECHNOLOGY.

Working at the intersection of design and technology, I am most interested in BUILDING THINGS: BETTER EXPERIENCES, BETTER PRODUCTS + BETTER COMPANIES.

I've created experiences and moved audiences and users for leading brands in ENTERTAINMENT, MEDIA, TECHNOLOGY, RETAIL, HOSPITALITY, CULTURE, SPORTS + HEALTHCARE, including THE ACADEMY AWARDS, THE COSMOPOLITAN OF LAS VEGAS and ABC DISNEY'S TIME SQUARE STUDIOS.

experience // Comcast / NBC Universal // New York, NY // Senior Creative Lead 2019 - Present

- + Team Lead responsible for development of Xfinity's Virtual Assistant
- + Customer Experience Design, Strategy, UI / UX, Interactive Design, 3D Animation and Motion Graphics

Houses In Motion // New York, NY // Creative Director 2016 - 2019

- + Creative Direction, Strategy and Design for Virtual Reality (VR), Brand Activations, Retail Pop-ups, Installations, Exhibits and Environments
- + 3D Design, Animation, Visualization and Motion Graphics Production

<u>Bjönd</u> // New York, NY // **Co-Founder | Creative Director** 2012 - 2016

- + Created and implemented marketing strategy
- + Designed corprate and product brand identity
- + Designed functional requirements for a cloud-based workflow automation + decision support platform
- + Led User Experience (UX) and User Interface (UI) design for a 12-person agile development team
- Developed a suite of products that allows healthcare managers and patients, along with family members, doctors and social supporters, to collaborate in order to get or keep patients healthy, which was proven in a successful pilot program

IOMEDIA // New York, NY // Creative Director, Senior 3D Designer 2001 - 2011

- + Led design and production of narrative-driven interactive experiences for a wide range of large-scale entertainment, retail, hospitality, cultural, institutional, residential, healthcare, sports and experiential projects
- + Transitioned the company from a boutique 3D animation studio with a focus on architecture, to a full-service digital creative agency
- + Created and led embedded design and production teams at multiple clients, growing staff from 5 to 50
- + Led company into 3 distinct new verticals
- + Generated a 10x increase in revenues
- + Oversaw creative direction, production and business development
- + Provided company and studio leadership and client management

education // New York University // Center for Advanced Digital Applications

Advanced 3d Animation

<u>Carnegie Mellon University</u> // Bachelor of Architecture

Minor in Business Administration and Marketing

Phillips Exeter Academy //

Graduated with Honors

projects // FILA VR POP-UP AND INSTAGRAM CAMPAIGN

BJÖNDHEALTH CARE MANAGEMENT PLATFORM TICKETMASTER / LIVE NATION VIRTUAL VENUE CARDINAL HEALTH SUPPLY CHAIN STRATEGY 81st AND 82nd ANNUAL ACADEMY AWARDS VIACOM INTERACTIVE LOBBY EXPERIENCE ABC DISNEY TIMES SQUARE STUDIOS THE COSMOPOLITAN OF LAS VEGAS CONEY ISLAND REDEVELOPMENT DOLBY THEATER HOLLYWOOD THE NEW YANKEES STADIUM

MTV \$2BILL CONCERT SERIES JET BLUE TERMINAL 5 JFK ART OF THE MOTORCYCLE

WORLD OF COCA-COLA
THE WALT DISNEY MUSEUM

NOBU RESTAURANTS AND HOTELS

clients // Disney / ABC / Viacom / MTV / ESPN / FILA / Knoll

SAP / Cardinal Health / Novartis / Pfizer / Cognizant /

Ticketmaster / Madison Square Garden / The New York Yankees /

The William Jefferson Clinton Foundation / Simon Wiesenthal Center /

RadicalMedia / Ralph Appelbaum Associates / Jack Rouse Associates /

Las Vegas Sands Corporation / MGM Resorts International /

NYC Economic Development Corp / Related Companies /

AECOM / Avro | KO / Gehry Partners / Gensler / HOK / Kohn Pedersen Fox /

Perkins + Will / Polshek Partnership / Rafael Viñoly / Rockwellgroup / SOM

skillset // CREATIVE LEADERSHIP ENVIRONMENTS

Studio Leadership Architecture
Creative / Art Direction Interior Design
Brand Design + Marketing Exhibition Design
UI / UX / Interactive Design Digital Installations

STRATEGY DIGITAL PRODUCTION

Experience Design

Creative Strategy

Brand Strategy

Digital Strategy

Digital Strategy

Video Production (Location, Greenscreen, Helicopter)

Video + Audio Editing / Sound Design

software // Adobe Photoshop, AfterEffects, Illustrator, Premiere and InDesign

Autodesk Maya, 3D Studio Max, Softimage, and AutoCAD

Cinema4D, Unreal Engine, Unity3D, Sketch, Final Cut PRO, AVID ProTools, Ableton LIVE